

## VACANCY

**Role:** Creative Makaton Signer and Facilitator (for inter-generational singing group)  
**Reporting to:** Artistic Director  
**Pay:** This is a freelance self-employed position at £19.25 per hour  
**Contract:** Fixed-term part-time contract, 4 hours per week term-time, April - July 2025.  
 Tuesdays 3.15-7.15pm (planning 3.15-5.00pm + delivery 5.00-7.15pm)  
 Additional days may be requested in the lead up to performances (paid accordingly).  
**Closing Date:** Wednesday 19<sup>th</sup> March 2025 (11.59pm)  
**Interviews:** w/c 31<sup>st</sup> March 2025  
**Key dates:** Monday 28<sup>th</sup> April 2025 (training), sessions Tuesday 6<sup>th</sup> May – 1<sup>st</sup> July (not including half term)  
**Place of work:** Capital City College Holloway centre, 444 Camden Road, N7 0SP  
 All positions are subject to an enhanced DBS check (provided by Angel Shed).  
 Let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone.

### **About Angel Shed and the Role**

Angel Shed are specialists in inclusive performing arts. Find out more on our website:  
[www.angelshedtheatre.org.uk](http://www.angelshedtheatre.org.uk)

We are launching a new inter-generational singing group in the Summer term. It will be open to children (aged 7+) and young people, alongside parents, carers and other members of the community. Two Co-Leaders will deliver sessions supported by a facilitator teaching creative Makaton signing, Access Support Workers, and a team of volunteers.

We aim to establish a positive environment where participants, regardless of their backgrounds or experiences, can work together inclusively to create artistic work over which they have shared creative control and ownership. No experience is necessary for members to join the Choir and we support creative responses regardless of previous experience. Repertoire may include covers and/or original songs from the group. The group will be working towards taking part in a performance in July, alongside Angel Shed's Music Collective and other performers.

This is a Facilitator role, responsible for supporting Co-Leaders with the planning and delivery of weekly Angel Shed Choir sessions, planning and teaching creative Makaton signing for each song, and general support of participants during sessions. We are looking for a motivated, dynamic, and committed facilitator who is passionate about inclusion, music, and working with children and young people. The successful applicant will enable creative responses from participants, enhancing their artistic, personal and social development. They will be a playful facilitator who can handle the creative unpredictability of sessions with a light-hearted approach and keep the wellbeing of participants always at the forefront.

### **Key responsibilities**

- Work with the Artistic Director and Co-Leaders to promote and maintain a culture which values the highest standards; ensure it is inclusive, collaborative, safe and supportive, as well as artistically bold and ambitious.
- Plan and teach creative Makaton signing to all Choir repertoire.
- Assist Co-Leaders in the inclusive facilitation of weekly Angel Shed Choir sessions:
  - support Co-Leaders with session planning and delivery
  - support participants one-to-one where necessary
- Perform with participants at performances.
- Be responsible for admin at sessions and assisting in setting up and packing down equipment.
- Support and participate in termly training sessions and weekly briefings & debriefs.
- Support participants' progression and offer pastoral support, supported by Membership Manager.
- Support the Safeguarding Leads on all safeguarding matters.

This is a guide to the nature of the work required by this role and may be reviewed as required.

*(continued on next page)*

### **Person Specification**

You must:

- be a confident Makaton signer (at least Level 2 trained).
- be a confident facilitator with a positive attitude (music experience is ideal but not required).
- have experience working in SEN/D or inclusive settings.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.

You will ideally:

- have experience of facilitating sessions for children and young people.
- have been trained in safeguarding and child protection.
- have singing experience.

**To apply, please send your CV alongside a short covering email (no more than 500 words) OR a short video/voice recording (no more than 3 minutes) to David Mabbott at: [info@angelshedtheatre.org.uk](mailto:info@angelshedtheatre.org.uk)**

We are currently recruiting several positions – **please include ‘Creative Makaton Signer and Facilitator’ in the subject line.**

If you are invited to an interview, alongside questions, you will be asked to prepare signing to a song verse provided by Angel Shed. We will also ask to see certification of your Makaton qualification(s).

We are keen to hear from those who share the lived experience of the children and young people we work with: 45% of our members are black; 70% are global majority; 80% come from low-income households; 40% have special educational needs, are disabled, or are neurodivergent. We are more than happy to explore adjustments to how this role is carried out, to remove any potential barriers to applicants.

Angel Shed is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices. Angel Shed is committed to keeping children, young people and adults at risk safe and have robust safeguarding policies in place.