

VACANCY

Role: Assistant Music Facilitator (Music Collective)

Reporting to: Artistic Director

Pay: This is a freelance self-employed position at £14.50 per hour

Contract: Fixed-term part-time contract, 3.5 hours per week term-time, September 2024 - July 2025. 2 hours delivery on Mondays 7.00-9.00pm + 1.5 hours planning to be arranged with Lead Facilitator. Additional days may be requested in the lead up to performances and events (paid accordingly).

Closing Date: Wednesday 22nd May 2024 (11.59pm)

Interviews: Friday 31st May 2024

Start date: Monday 2nd September 2024

Place of work: CBAT Building, City & Islington College, 444 Camden Road, N7 0SP

All positions are subject to an enhanced DBS check (provided by Angel Shed).

Let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone.

We are currently recruiting several positions – please make it clear which role(s) you are applying for.

Angel Shed are specialists in inclusive performing arts. We facilitate accessible activities for children and young people of all backgrounds. We are led by young people's ideas, and they are active participants in the planning, creation, and performance of our work.

At Angel Shed, inclusivity means a safe place for young people to express themselves, develop confidence, and grow into curious, creative and courageous young people. There are no barriers to participation, everyone's needs are supported, and all voices are listened to and valued. We adapt to the needs of individual members, meaning everyone can participate in a way which works for them. Anyone is welcome to join, we never audition, our workshops are free to those who cannot afford them, and we provide one-to-one support. Find out more on our website: www.angelshedtheatre.org.uk

We aim to establish a positive environment where young people, regardless of their backgrounds or experiences, can work together inclusively to create artistic work over which they have shared creative control and ownership. Music Collective focuses on improvisation and experimentation as a starting point for ensemble playing, song-writing and composition. The group work on musicianship skills in sessions (such as chords, lyric-writing, and exploring musical themes) as well as working towards annual live performances / studio recordings. Sessions incorporate and explore alternative and accessible ways of notating music and understanding music theory. We support creative responses regardless of members' previous instrumental music experience. Currently 10 young people attend Music Collective and the facilitation team consists of 1 Lead Facilitator, 1 Assistant Facilitator, 1 access support worker, and 5 volunteers.

This is a supporting role, assisting the workshop leader with facilitation of weekly Angel Shed Music Collective sessions. We are looking for a committed individual, motivated to develop as a facilitator, and who is passionate about inclusion, music, and working with children and young people. They will be a playful facilitator who can handle the creative unpredictability of sessions with a light-hearted approach and keep the wellbeing of young people always at the forefront. Please note, formal training or qualifications are not required for this role and support will be provided to the successful applicant.



Our staff, our members, and our volunteers are what make Angel Shed and we are very excited that you are interested in joining our team. We want to work with people with different experiences, skills and stories, as this is how we continue to learn, grow and thrive.

We are keen to hear from those who share the lived experience of the children and young people we work with: 40% of our members are black; over 60% are global majority; over 70% come from low-income households; 40% have special educational needs, are disabled, or are neurodivergent. We are more than happy to explore adjustments to how this role is carried out, to remove any potential barriers to applicants.

Key responsibilities

- Assisting the Lead Facilitator in the inclusive facilitation of Music Collective sessions and performances for children and young people:
 - supporting Lead Facilitator with session planning
 - facilitating group creative tasks, leading ensemble warm-ups, and demonstrating activities
 - supporting members one-to-one where necessary
- Performing with or supporting the groups at performances.
- Assisting in setting up and packing down rehearsal equipment.
- Being responsible for admin at sessions (e.g. completing attendance registers).
- Supporting and participating in termly volunteer training sessions and weekly debriefs.

The job description is a guide to the nature of the work required by this role and may be reviewed as required.

Person Specification

You must:

- be an aspiring facilitator with a positive attitude.
- have experience working with children and young people.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.
- be competent on at least one instrument.

You will ideally:

- have experience working in SEN/D or inclusive settings.
- have been trained in safeguarding and child protection.

We particularly welcome applications from those who are multi-instrumentalists. The main instruments played by our current members are piano, guitar, bass, and drums - alongside voice.

To apply, please send your CV alongside a short covering email (no more than 500 words) OR a short video/voice recording (no more than 3 minutes) to David Mabbott at: info@angelshedtheatre.org.uk

The successful candidate will be invited to attend a Music Collective performance and session in July.

Angel Shed is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices. Angel Shed is committed to keeping children, young people and adults at risk safe and have robust safeguarding policies in place.