

| VACANCY | |
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| Role: | Access Support Worker |
| Reporting to: | Volunteer & Training Manager |
| Pay: | This is a freelance self-employed position at $\pounds14.50$ per hour |
| Contract: | Fixed-term part-time contract, 2-4 hours per week term-time, September 2024 - July 2025. There are roles available on both Monday and Thursday evenings, 5.00-9.00pm. Additional days may be requested in the lead up to performances and events, as well as additional work opportunities on outreach and holiday projects (paid accordingly). |
| Closing Date: | Monday 10 th June 2024 (11.59pm) |
| Interviews: | Monday 24 th and Tuesday 25 th June 2024 |
| Start date: | Monday 2 nd September 2024 |
| Place of work: | CBAT Building, City & Islington College, 444 Camden Road, N7 0SP |
| All positions are subject to an enhanced DBS check (provided by Angel Shed). | |
| Let us know if you require this pack in an alternate format or would prefer to discuss in person/on the phone. | |

We are currently recruiting several positions – please make it clear which role(s) you are applying for.

Angel Shed are specialists in inclusive performing arts. We facilitate accessible activities for children and young people of all backgrounds. We are led by young people's ideas, and they are active participants in the planning, creation, and performance of our work.

At Angel Shed, inclusivity means a safe place for young people to express themselves, develop confidence, and grow into curious, creative and courageous young people. There are no barriers to participation, everyone's needs are supported, and all voices are listened to and valued. We adapt to the needs of individual members, meaning everyone can participate in a way which works for them. Anyone is welcome to join, we never audition, our workshops are free to those who cannot afford them, and we provide one-to-one support. Find out more on our website: www.angelshedtheatre.org.uk

We aim to establish a positive environment where young people, regardless of their backgrounds or experiences, can work together inclusively to create artistic work over which they have shared creative control and ownership. We are recruiting Access Support Workers across all five of our five weekly sessions on Monday and Thursday evenings, working with children and young people aged 7-19.

This is a supporting role, working one-to-one with a member who benefits from additional support to access and engage with our weekly performing arts sessions. We are looking for a committed individual, motivated to develop as an Access Support Worker, and who is passionate about inclusion, performing arts, and working with children and young people. They will be a creative individual who champions inclusion and is interested in fresh approaches to access. Please note, formal training or qualifications are not required for this role and support will be provided to the successful applicant.



Our staff, our members and our volunteers are what make Angel Shed and we are very excited that you are interested in joining our team. We want to work with people with different experiences, skills and stories, as this is how we continue to learn, grow and thrive.

We are keen to hear from those who share the lived experience of the children and young people we work with: 40% of our members are black; over 60% are global majority; over 70% come from low-income households; 40% have special educational needs, are disabled, or are neurodivergent. We are more than happy to explore adjustments to how this role is carried out, to remove any potential barriers to applicants.

Key responsibilities

- Working one-to-one with a member who benefits from additional support to access and engage with our weekly performing arts sessions, championing them at all times.
- Liaising with the Volunteer and Training Manager, Membership Co-ordinator, and Lead Facilitators to consider best approaches for supporting the member.
- Alongside the Membership Co-ordinator, maintaining a positive relationship with the member and their parents/carers.
- Performing with the member in performances.
- Participating in weekly briefings/debriefs, as well as termly volunteer and staff training sessions.

The job description is a guide to the nature of the work required by this role and may be reviewed as required.

We have members with a range of needs and backgrounds attending Angel Shed sessions, and membership changes from term to term. Successful candidates will be fully briefed on the member they will be working with in advance of each term beginning.

Person Specification

You must:

- be an open, creative, and adaptable individual with a positive attitude.
- be able to foster good and supportive working relationships with staff, volunteers, and members.
- be someone who will value and maintain the positive and inclusive ethos of Angel Shed.
- have experience working in SEN/D or inclusive settings.
- have experience working with children and young people.

You will ideally:

- have been trained in safeguarding and child protection.
- have training or experience in the performing arts.
- be experienced in using Makaton.

To apply, please send your CV alongside a short covering email (no more than 500 words) OR a short video/voice recording (no more than 3 minutes) to David Mabbott at: <u>info@angelshedtheatre.org.uk</u>

Angel Shed is committed to equal opportunities in respect of service delivery, policy and planning, recruitment, and employment practices. Angel Shed is committed to keeping children, young people and adults at risk safe and have robust safeguarding policies in place.